

Anna Kuroda – Dancer / Choreographer – Select Curriculum Vitae

Awards

2016 TOYOTA Choreography Award – for Murasaki Penguin's *Window*

Work – Murasaki Penguin Projects

2024 *Dove Lake + Aqua Line* collaboration with Yu-Feng Lai, Taiwan @ YPAM, MPPT, Yokohama
Glacial Decoy, Trisha Brown Dance Company Workshop with Lisa Kraus @ MPPT, Yokohama

2023 *Stutter* collaboration with RAW Moves @ YPAM Festival, MPP Totsuka, Yokohama
Night Walk @ MAGCUL, Kanagawa Prefectural Youth Centre Studio HIKARI, Yokohama
Circo Pobre collaboration with Passepartout Duo @ MPP Totsuka, Yokohama
Dove Lake collaboration with Yu-Feng Lai CCDC, Taiwan @ Dance Lab, Mitaka SCOOL, Tokyo

2022 *Stutter* collaboration with RAW Moves @ Goodman Arts Centre, Singapore
「fold」 @ Yokohama Performing Arts Market, MPP Totsuka, Yokohama
Murasaki Penguin Project Totsuka collaboration with Kengo Kuma and Associates @ Yokohama

2019 *Subtle Downtempo No* collaboration with RAW Moves @ Goodman Arts Centre, Singapore
Motion Theory 2 collaboration with Kian-Peng Ong @ Singapore Art Week, Singapore

2017 *Motion Theory* collaboration with Kian-Peng Ong @ Singapore Inside Out: Sydney
Sit @ Near x Far Exhibition, Casula Powerhouse Arts Centre, Sydney

2016 *Window* @ TOYOTA Choreography Award, Setagaya Public Theatre, Tokyo

2015 *Shima for Wellington* @ Wellington Lux Light Festival, Wellington, New Zealand
Window @ Dance In Asia 2015, ST Spot Yokohama, Japan

2014 *Depth* @ ReadyMade Space, Ultimo, Sydney, Australia

2013 *Citylights ~ 街の灯* @ Izayoi Studio (Yokohama), Cleland Bond Building (Sydney)

2012 *Shima for Napoli* @ Palomart Festival, Lago Patria, Napoli, Italy

2011 *ja Matane* @ I.F.ONLY Festival, Birr Theater & Art Center, Birr, Ireland
Shima @ Underbelly Arts Festival 2011, Cockatoo Island, Sydney, Australia

Residencies / Grants

2023 Art Site Yokohama Grant for *Stuter* @ YPAM, MPP Totsuka, Yokohama

2022 Saison Foundation Flight grant for *Stutter* @ Goodman Arts Centre, Singapore

2020 Western Sydney Parklands Accelerator @ Sydney International Shooting Centre

2019 *Subtle Downtempo No* Commission and residency by RAW Moves, Singapore
Australia Council for the Arts Project Grant for *Motion Theory 2*

2017 *Black and Silver* TRIP (Tasdance Residency for Independent Practice) with Reina Kimura
@ Tasdance, Tasmania. Supported by Critical Path and The Japan Foundation Sydney

2016 Australia Japan Foundation (DFAT) grant for *Window* @ TOYOTA Choreography Award
Studios Switch residency / grant for *Kanji* installation @ Casula Powerhouse Arts Centre

2015 Wellington Lux project funding for *Shima for Wellington*

2012 Australia Council for the Arts OYEA (Residencies and Commissions), The Japan Foundation
Sydney and Yokohama City Mother Port Area Grant for *Citylights ~ 街の灯*

Education

2011-2010 Salzburg Experimental Academy of Dance (SEAD), Salzburg, Austria

2010-2006 Bachelor of Movement Science, Japan Women's College of Physical Education, Tokyo, Japan

Work – Individual / Collaboration – (My role: Choreography, Dance and Co-creation)

- 2023 Come Come Theater! Directed by Maki Tabata (Dancer) @ AUBADE Hall (Mid Hall), Toyama
- 2021 Marvel Studios *Shang-Chi and the Legend of the Ten Rings* (Performer/Body Double: Fala Chen)
- 2020 記録を巡るダンス curator Mari Fukutome (Solo Dance) @ Whenever Wherever Festival, Tokyo
- 2019 *STARTERS* food x dance talk by Critical Path (Performer) @ Blacktown Arts Centre, Sydney
- 2018 *I let my body fall into a rhythm* by Heather B Swann (Performer) @ The Ian Potter Museum of Arts, Melbourne and BUoY Arts Center, Tokyo
- 2017 *Here* – Reina Kimura (Co-creator) @ Tasdance, Launceston, Tasmania
Aomori Aomori by Sioned Huws and Reina Kimura (Dancer) @ Critical Path, Sydney
- 2016 *HEARD SYD* by Nick Cave (Dancer) @ Carriageworks, Sydney
Kanji – (Solo Dance) @ HAPPY HOUR dance project, Readymade Space, Sydney
- 2015 *SMUDGE* by Phillip Adams and Brook Andrew (Dancer) @ RMIT Design Hub, Melbourne
- 2014 *Citadel* by Shopfront Contemporary Arts (Movement Director) @ Hustville CBD, Sydney
- 2013 *Timbre* – (Solo Dance) @ Bridge Dance Intensive, Bangarra Dance Theatre, Sydney, Australia
瘡癤的 by Ko Murobushi (Dancer) @ Asahi Art Square, Tokyo, Japan
- 2012 *The Wandering Song* by Maki Tabata (Choreography Assistant) @ Zouno Hana Terrace, Yokohama
Dancer – Nibroll Dance Company <http://www.nibroll.com> (following works)
- 2024 *wind, water or empty sky* @ 100nengo Art Festival, Chiba, Japan
- 2022 *A journey without distance* @ Tsumari-Echigo Triennale, Niigata and Studio HIKARI, Yokohama
- 2010 *give me chocolate* @ Azumabashi Dance Crossing, Asahi Art Square, Tokyo, Japan
- 2009 *Superperfect* @ Shopfront Contemporary Arts and Performance, Sydney, Australia
No Direction @ Aichi Triennale, Aichi Arts Center, Aichi, Japan
Coffee @ Wexner Center, Ohio, USA
@ Columbia College, Chicago, USA
@ Yerba Buena Center for the Arts, San Francisco, USA
- 2008 *Small Island* @ ZAIM, Yokohama, Japan
No Direction @ Singapore Arts Festival, Victoria Theatre, Singapore
Asia. Ai by Ong Keng Sen @ Creative Core 9001, Yokohama, Japan
Romeo OR Juliet @ Setagaya Public Theatre, Tokyo, Japan

Teaching, Mentoring and Discussion

- Current Associate Artist @ Seet Dance, Surry Hills Community Centre, Sydney (since 2015)
- 2017 *Continuing Contemporary* Roundtable Discussion with Eko Spriyanto, Victoria Chiu
Facilitated by How Ngean Lim @ AsiaTOPA Festival, Dancehouse, Melbourne
Working with Windows – Master Class Teaching repertoire of Window @ Dancehouse, Melbourne

Qualification

- 2021 Franklin Method® Educator Level 1